

# DEPARTMENT OF ENGLISH

## COURSE CURRICULUM & MARKING SCHEME

### M.A. ENGLISH Semester – II & IV

SESSION : 2024-25



ESTD: 1958

## GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A<sup>+</sup>, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone : 0788-2212030

Website - [www.govtsciencecollegedurg.ac.in](http://www.govtsciencecollegedurg.ac.in), Email – [autonomousdurg2013@gmail.com](mailto:autonomousdurg2013@gmail.com)

# DEPARTMENT OF ENGLISH

## COURSE CURRICULUM & MARKING SCHEME

### M.A. ENGLISH

### Semester – II

SESSION : 2024-25



ESTD: 1958

## GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)

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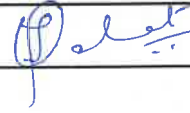



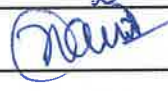
Website - [www.govtsciencecollegedurg.ac.in](http://www.govtsciencecollegedurg.ac.in), Email – [autonomousdurg2013@gmail.com](mailto:autonomousdurg2013@gmail.com)

**GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG**  
**TWO YEAR POSTGRADUATE PROGRAM : DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM 2024-25**

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**CERTIFICATE**

Certified that P.G. Programme Curriculum of M.A. English Semester II and Semester IV has been checked and found correct for the session 2024 - 2025.  
Marks distribution is followed as instructed by the Examination Cell (Autonomous).

<b>Faculty members of the Department</b>	<b>Signature</b>
Dr. Qamar Talat - Professor and Head	
Dr. Somali Gupta - Professor	
Dr. Suchitra Gupta - Professor	
Dr. Mercy George - Assistant Professor	
Dr. Nigar Ahmed - Assistant Professor	
Dr. Meena Maan - Assistant Professor	
Dr. Tarlochan Kaur - Assistant Professor	
Dr. Seema Panjwani - Assistant Professor	

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**

**Department of English**

**M.A. English Semester II : Session 2024-2025**

**Paper - I : Poetry - II (Elective -A)**

**Course Code : MEN 201**

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**Course Objectives:**

The programme introduces the student:

- To the different genres of literary writings.
- To the representative writers of the Romantic and Victorian Age.

**Course Outcome (CO):**

After the successful completion of the course, the student will be able to

- CO1. Understand and recognise the features of Poetry which will develop their aesthetic sense. Know various poetic forms, understand and recognize the growth of English poetry.
- CO2. Trace the development and changes in ideas, thoughts and literary trends, compare and contrast political and religious changes associated with the poets and their works.
- CO3. Develop the insight to understand and critically examine Poetry of various ages and Schools from a variety of historical, social and cultural aspects
- CO4. Comprehend, comment and critically appreciate themes, ideas and other features of Poetry of the poets prescribed.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT- I	Thomas Gray	: Elegy Written in a Country Churchyard
	William Blake	: The Lamb, The Tyger, The Little Black Boy
UNIT - II	William Wordsworth	: Immortality Ode, Tintern Abbey
	Samuel Taylor Coleridge	: Kubla Khan, The Rime of the Ancient Mariner
UNIT - III	Percy Bysshe Shelley	: Ode to the West Wind, Stanzas Written in Dejection
	John Keats	: Ode to Autumn, Ode to a Nightingale, Ode on a Grecian Urn
UNIT - IV	Alfred Tennyson	: Ulysses, The Lotos Eaters
	Robert Browning	: My Last Duchess, The Last Ride Together, Prospice

#### GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
  - Internal Test in each paper. (20 marks)
  - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
  - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

1. Fifteen Poets : Oxford University Press
2. Basis Welley : The Eighteenth Century Background
3. J. Jackson : Collected Coleridge
4. Graham Hough : The Romantic Poets
5. Herbert Read : The True Voice of Feeling: Studies in English Romantic Poetry
6. John Spencer Hill : The Romantic Imagination

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**

**Department of English**

**M.A. English Semester II : Session 2024-2025**

**Paper - I : Romanticism (Elective -B)**

**Course Code : MEN 201 (B)**

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**Course Objectives:**

The programme introduces the student:

- To the different genres of literary writings.
- To the representative writers of the Romantic Age.

**Course Outcome (CO):**

After the successful completion of the course, the student will be able to

- CO1. Understand and recognise the features of Poetry which will develop their aesthetic sense. They will know various poetical forms, understand and recognize the growth of English Language and Poetry from the Age of Chaucer up to the Neoclassical Age.
- CO2. Trace the development and changes in ideas, thoughts and literary trends, compare and contrast political and religious changes associated with the poets and their works.
- CO3. Develop the insight to understand and critically examine Poetry of various ages and Schools from a variety of historical, social and cultural aspects.
- CO4. Comprehend, comment and critically appreciate themes, ideas and other features of Poetry of the poets prescribed.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT- I	William Wordsworth	: Retrospect- Love of Nature Leading to Love of Mankind ( lines 1- 100) from The Prelude Bk VIII
UNIT- II	Samuel Taylor Coleridge	: Frost At Midnight, Dejection : An Ode
UNIT- III	John Keats	: Endymion( lines 1 - 24, Bk I Hyperion Book I
UNIT - IV	George Gordon Byron	: The Vision of Judgement, She Walks in Beauty

#### GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
  - Internal Test in each paper. **(20 marks)**
  - Seminar (Powerpoint presentation) in any one of the papers **(20 marks)**.
  - Assignment in each of the remaining papers (excluding the paper of the Seminar. **(20 marks)**)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

1. Oxford's Fifteen Poets
2. Graham Hough : The Romantic Poets
3. Herbert Read : The True Voice of Feeling: Studies in English Romantic Poetry

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**

**Department of English**

**M.A. English Semester II : Session 2024-2025**

**Paper - II : Drama II**

**Course Code : MEN 202**

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**Course Objectives :**

The programme introduces the students:

- To the different genres of literary writings.
- To Victorian and Modern drama.
- To European drama and dramatists.

**Course Outcome (CO):**

After the successful completion of the course, the students will be able to

- CO1 Get acquainted with the Renaissance, the Elizabethan and Jacobean Ages, their significance and influence on the literary trends of the ages, different types of Drama and its evolution.
- CO2. To appreciate and analyze the prescribed tragedies, comedies and tragic romances of Marlow, Shakespeare and other dramatists.
- CO3. Comprehend and appreciate the playscritically, interpret and expound their views on various themes, plots and characters.
- CO4. Develop an insight to understand Drama by studying historical, psychological and socio-cultural aspects.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (2x2=4).
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)
5. The students are required to study the content mentioned in the curriculum exhaustively.



Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT- I	William Congreve Oliver Goldsmith	: The Way of the World : She Stoops to Conquer
UNIT- II	J.M. Synge G.B. Shaw	: Riders to the Sea : St. Joan
UNIT- III	T.S. Eliot	: Murder in the Cathedral
UNIT - IV	Henry Ibsen Anton Chekov	: A Doll's House : The Cherry Orchard

#### GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
  - Internal Test in each paper. (20 marks)
  - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
  - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

1. J. L. Styan : Modern Drama in Theory and Practice
2. Nicoll : Theory of Drama
3. John Russel Browne : Modern British Dramatists: A Collection of Critical Essays
4. Ibsen's : Doll's House Special Introduction by Ezekiel

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester II : Session 2024-2025

Paper - III : Prose II

Course Code : MEN 203

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**Course Objectives :**

The programme introduces the students:

- To the different genres of literary writings.
- To the Art of the Essay and Essayists.
- To the different style of writing prose.

**Course Outcome (CO):**

After the successful completion of the course, the students will be able to

- CO1 Appraise different forms of British and European Essayists and their works from the Age of Renaissance to the Neoclassical Age.
- CO2. Understand and explain different style forms and develop critical thinking to appreciate ideas and themes of the essays studied.
- CO3. Become acquainted with the socio-psychological aspects of the ages and learn to comment, write and analyze prose style and language.
- CO4. Develop their analytical skills and aesthetic sensibility to appreciate and critically evaluate the rhetorics studied.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

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5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT- I	Charles Lamb	:	Dream Children, Imperfect Sympathies,
	William Hazlitt	:	Dissertation Upon a Roasted Pig On Going a Journey, On the Ignorance of the Learned
UNIT- II	Thomas Carlyle	:	Hero as a Poet
	John Ruskin	:	Sesame
UNIT- III	Robert Lynd	:	The Darkness, The Pleasure of Ignorance
	A.G. Gardiner	:	On Painted Face, On Smiles, On Saying “Please”
UNIT - IV	Thomas Moore	:	Utopia
	Machiavelli	:	The Prince

#### GENERAL INSTRUCTIONS FOR STUDENTS

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  - Internal Test in each paper. (20 marks)
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  - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

1. Hugh Walker : English Essays and Essayists
2. Macmillan edition : Art of the Essayist
3. Dobre : English Prose Style
4. Prakash Book Depot (Pub.) : Masters of English Prose:

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**Department of English**  
**M.A. English Semester II : Session 2024-2025**  
**Paper - IV : Fiction II**  
**Course Code : MEN 204**

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**Course Objectives :**

The programme introduces the students:

- To the Pre and Post World War I and II era of literary writing.
- To the British Novelists and their representative works.

**Course Outcome (CO):**

After the successful completion of the course, the students will be able to

- CO1. Become familiar with the historical, socio-cultural, political and psychological aspects responsible for the growth of Fiction as a literary genre.
- CO2. Trace and comprehend the significant features and elements of fiction and short stories.
- CO3. Critically elucidate the narrative techniques, themes, styles associated with the novels studied and develop an insight to interpret feminist, autobiographical and allegorical perspectives.
- CO4. Critically examine and analyze the texts studied from an independent perspective. Get a better understanding of life and life skills.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

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4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT- I	James Joyce Virginia Woolf	: Portrait of the Artist as a Young Man : Mrs. Dalloway
UNIT- II	D.H. Lawrence E.M. Forster	: Sons and Lovers : A Passage to India
UNIT- III	Graham Greene William Golding	: The Power and the Glory : The Lord of the Flies
UNIT - IV	Flaubert Dostoevsky	: Madam Bovary : Crime and Punishment

#### GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
  - Internal Test in each paper. (20 marks)
  - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
  - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

1. Malcolm Bradbury : The Modern British Novel
2. M. Bruce : Representative English Novels
3. Casebook Series : D.H. Lawrence, E M Forster, Virginia Woolf
4. J.W. Beach : Twentieth Century Novel
5. E.A. Baker : The History of English Novels Vol. IX

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**

**Department of English**

**M.A. English Semester II : Session 2024-2025**

**Paper - V : Modernist Literature**

**Course Code : MEN 205**

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**Course Objectives :**

The programme introduces the students:

- To different genres of Literary writing.
- To Post War Poetry and Novels.

**Course Outcome (CO):**

After the successful completion of the course, the students will be able to

CO1 To identify and appreciate spirituality in the world of nature.

CO2. To familiarize with the different facets of spirituality.

CO3. To get familiar with the Modern and New modes of expression and complex and open ended structure.

CO4. To get acquainted with the Theatre of the Absurd, Post War drama.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
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5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT - I	W.B. Yeats	: The Second Coming, Sailing to Byzantium, A Prayer for my Daughter
	T.S. Eliot	: The Waste Land
UNIT - II	Samuel Beckett	: Waiting for Godot
	John Osborne	: Look Back in Anger
UNIT - III	W.H.Auden	: The Shield of Achilles, September 1, 1937, Spain
	Dylan Thomas	: Fernhill, Refusal to Mourn the Death
UNIT - IV	Paula Coelho	: The Alchemist
	Yann Martel	: Life of Pi

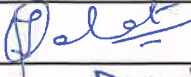


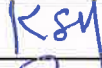

#### GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
  - Internal Test in each paper. **(20 marks)**
  - Seminar (Powerpoint presentation) in any one of the papers **(20 marks)**.
  - Assignment in each of the remaining papers (excluding the paper of the Seminar. **(20 marks)**)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

1. Faber book of Modern Verse
2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. J.P. Sen : Five Modern Poets
4. Martin Esslin : Theatre of the Absurd

**Name & Signature of Members of Board of Studies**

Chairperson : Dr. Qamar Talat		Dr. Somali Gupta
Subject Expert 1 : Dr. Neelu Shrivastava		Dr. Suchitra Gupta
Subject Expert 2 : Dr. Sheela Vijay		Dr. Mercy George
V.C. Nominee : Dr. Kaustubh Ranjan		Dr. Nigar Ahmed
Member from other Deptt. : Dr. Baljeet Kaur		Dr. Meena Maan
Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan		Dr. Tarlochan Kaur
Student Representative : Mohd. Zafir Khan		Dr. Seema Panjwani



**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM & MARKING SCHEME**

**M.A. ENGLISH**  
**Semester - IV**

**SESSION : 2024-25**



**ESTD: 1958**

**GOVT. V.Y.T. PG AUTONOMOUS COLLEGE,**  
**DURG, 491001 (C.G.)**

**(Former Name – Govt. Arts & Science College, Durg)**

**NAAC Accredited Grade A<sup>+</sup>, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)**

**Phone : 0788-2212030**

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**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**

**Department of English**

**M.A. English Semester IV : Session 2024-2025**

**Paper - I : Critical Theory II**

**Course Code : MEN 401**

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**Course Objectives:**

The programme introduces the student:

- To inculcate a critical acumen in the students.
- To understand modern criticism and theories.
- To get acquainted with the Literary theory and Indian Conceptual Framework.
- To familiarize with the Feminist Literary Criticism.

**Course Outcome (CO):**

After the successful completion of the course, the student will be able to

CO1. Become familiar with the features of Literary Criticism and understand the relevance of Literary Criticism.

CO2. Be able to develop their abilities to read the texts/theories and get an insight to understand and elucidate the ways the ideas, values and themes inform the impact on culture and society, both in the present and past.

CO3. Be able to develop their critical perspectives to identify, analyze and describe the themes, values, concepts and critical ideas associated with the texts.

CO4. Approach critically the Critics and Literary theories, interpret their texts studied and views from their perspectives.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT I	T.S. Eliot	: Tradition and the Individual Talent, The Metaphysical Poets.
UNIT II	Bharata Acharya Anandavardhan	: Natyashastra ( Rasa & Bhava Theory). : Dhvanyaloka ( Dhvani Theory).
UNIT III	Saussure Sigmund Freud	: Nature of the Linguistic Sign. : Creative Writers and Daydreaming.
UNIT IV	Elaine Showalter Chimamanda Ngozi Adichie.	: Feminist Criticism in Wilderness. : We Should All Be Feminists

#### GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
  - Internal Test in each paper.(20 marks) Or A Project in lieu of Internal test in any one of the papers (20 marks)
  - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
  - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

1. Sean Lucy : T.S Eliot and the Idea of Tradition
2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. Raman Seldon : The Theory of Criticism from Plato to the Present:  
A Reader
4. David Lodge : Modern Criticism and Theory
5. Gayle & Green : Making a difference Feminist Literary Criticism
6. Dr. N.P. Unni : Natyas'āstra Vol.1-4
7. V. Raghavan & Nagendra : An Introduction to Indian Poetics
8. Dr.Kapil Kapoor : Literary Theory: Indian Conceptual Frame-work.
9. V. S. Seturaman : Indian Aesthetics: An Introduction
10. G.N. Devy : Indian Literary Criticism

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester IV : Session 2024-2025

Paper - II : Indian Writing in English II (Elective A)

Course Code : MEN 402 (A)

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**Course Objectives:**

The programme introduces the student:

- To develop a perception to appreciate Indian Writings in English
- To acquaint the students with the four genres of Literature.
- To introduce the students to different aspects of Indian Writing in English.

**Course Outcome (CO):**

After the successful completion of the course, the student will be able to

CO1. Understand the themes of Indian Writing in English.

CO2. Identify the major trends in Indian Writing in English.

CO3. Examine the background and setting of the prescribed texts.

CO4. Evaluate and interpret socio-cultural significance of Indian Writing.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (2x2=4).
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT I	A.K. Ramanujan	: A River, Obituary Love Poem for a Wife (1)
	Jayanta Mahapatra	: Indian Summer A Missing Person Dawn at Puri.
UNIT II	N.C.Chaudhary	: The Autobiography of an Unknown Indian
	Dr. A.P.J. Abdul Kalam	: Ignited Minds
UNIT III	Girish Karnad	: Nagamandala
	Mahesh Dattani	: Final Solutions
UNIT IV	Shashi Deshpande	: The Dark Holds No Terror
	Anita Desai	: Cry the Peacock

#### GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
- Internal Assessment Examination will be as follows:
  - Internal Test in each paper. (20 marks) Or A Project in lieu of Internal test in any one of the papers (20 marks)
  - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
  - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

- V. K. Gokak : English in India: It's Present and Future
- K.R.Srinivasa Iyengar : Indian Writings in English
- S.Radhakrishnan : Recovery of Faith

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**

**Department of English**

**M.A. English Semester IV : Session 2024-2025**

**Paper - II : Dalit Literature II (Elective B)**

**Course Code : MEN 402 (B)**

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**Course Objectives:**

The programme introduces the student:

- To the important features and genre of Dalit Literature.
- To trace the event leading to the rise and growth of Dalit Literature.
- To offer new perspective for study of Indian sensibility

**Course Outcome (CO):**

After the successful completion of the course, the student will be able to

CO1. Familiarizes students that dignity and humiliation are the key ethical categories that have shaped

Indian Society

CO2. Develop empathy in the students towards the marginalized that would it is hoped accentuate equality and brotherhood.

CO3. Critically engage with culture, gender and marginality.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT-I Background Study of Dalit Literature : Origin, Development, Contexts, Influences, Concerns and Preoccupations, Dalit movements and writings, Dalit Panthers and Ambedkar movements, Social stratification, Role of Colonialism, Modernity, Reformation and Postcolonial development.

UNIT-II Autobiography  
 Limbale, Sharan Kumar : The Outcast (Akkarmashi). Translated from Marathi by Santosh Bhoomkar.  
 Bama : Karukku. Translated from Tamil by Lakshmi Holmstrom

UNIT-III Drama  
 Gunasekaran, K.A. : Touch. Translated from Tamil by Ravi Shankar.

UNIT-IV Criticism  
 Ambedkar, B.R. : Annihilation of Caste  
 Limbale, Sharankumar : Towards an Aesthetics of Dalit Literature  
 History Controversies and Considerations.  
 Translated from Marathi by Alok Mukherjee.

#### GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
  - Internal Test in each paper.(20 marks) Or A Project in lieu of Internal test in any one of the papers (20 marks)
  - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
  - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

1. Dr. Ambedkar : Annihilation of Caste.
2. R.S. Jain: Dalit Autobiography, Ritu Prakashana, Abmednagar, 2007
3. Amar Nath Prasad and M.B. Gaian: Dalit Literature : A Critical Explorations, Sarup and Sons, New Delhi, 2007
4. Jaydeep Sarangi and Champa Ghosal:Marginal Writings in English : Bengali and Other Regional Literature, Authorspress, New Delhi, 2013
5. D.R. Nagaraj :The Flaming Feet and other Essays-The Dalit Movement in India, University of Chicago Press, 2011

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**

**Department of English**

**M.A. English Semester IV : Session 2024-2025**

**Paper - III : American Literature**

**Course Code : MEN 403**

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**Course Objectives:**

The programme introduces the student:

- To develop a perception to appreciate American literature.
- To acquaint the students with the two genres of literature.
- To introduce the students to the American Tradition in Literature.

**Course Outcome (CO):**

After the successful completion of the course, the student will be able to

CO1. Understand the depth and diversity of American Literature and relate different themes and ideas

in all the four genres of American Literature.

CO2. Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II.

CO3. Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction and other writings.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (**2x2=4**).
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (**1x4=4**)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (**1x12=12**)
5. The students are required to study the content mentioned in the curriculum exhaustively.



Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT I	Eugene O'Neill	: The Hairy Ape, Emperor Jones
UNIT II	Arthur Miller	: Death of a Salesman
	Tennessee Williams	: The Glass Menagerie
UNIT III	William Faulkner	: The Sound and the Fury
	Ernest Hemingway	: The Old Man and the Sea
UNIT IV	N. Hawthorne	: The Scarlet Letter
	Mark Twain	: Adventures of Huckleberry Finn

#### GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
  - Internal Test in each paper. (20 marks) Or A Project in lieu of Internal test in any one of the papers (20 marks)
  - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
  - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

1. S. Bradley : The American Tradition in Literature
2. Robert Weeks (ed.) : Hemingway : Twentieth Century Views.
3. Henry Nash Smith : Mark Twain : Twentieth Century Views
4. John Gassner (ed.) : O'Neil : Twentieth Century Views
5. A. N. Kaul (ed.) : Hawthorne : Twentieth Century View

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**Department of English**  
**M.A. English Semester IV : Session 2024-2025**  
**Paper - IV : Colonial and Postcolonial Studies II**  
**Course Code : MEN 404**

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**Course Objectives:**

The programme introduces the student:

- To develop a perception to appreciate Colonial and Post Colonial Studies in the learners.
- To acquaint the students with the Subaltern Studies.
- To introduce the students to the Politics of Feminism

**Course Outcome (CO):**

After the successful completion of the course, the student will be able to

CO1. Understand the socio-historical, political-economic contexts of Colonialism and

Post-Colonialism in India and other countries affected by colonial rule.

CO2. Understand the scope of Post-Colonial Literature in India and abroad; and realize

the effects of colonial rule on language, culture, economy and habitat of specific

groups of people affected by it.

CO3. Critically evaluate and interpret the issues of Imperialism and Racism

CO4. Appreciate and critically analyze the changing role of English in Postcolonial literatures and relate colonialism to modernity.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (2x2=4).
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT I	Ashcroft,B., Griffiths,G. & Tiffins,H.	: The Empire Writes Back ( Introduction & Chapter 1 : Cutting the Grounds ).
UNIT II	Edward Said	: Orientalism.
UNIT III	Alice Walker	: The Color Purple.
	Toni Morrison	: The Bluest Eye.
UNIT IV	J.M. Coetzee	: Disgrace.
	Chinua Achebe	: Things Fall Apart.

#### GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
  - Internal Test in each paper.(20 marks) Or A Project in lieu of Internal test in any one of the papers (20 marks)
  - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
  - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

1. Edward Said : Orientalism
2. Mohanty, Chandra Talpade, Ann Russo and Lourdes Torres, (eds) : Third World Women and the Politics of Feminism.
3. Guha, Ranajit and GayatriSpivak, (eds): Selected Subaltern Studies.

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**Department of English**  
**M.A. English Semester IV : Session 2024-2025**  
**Paper - V : Linguistics II (Elective A)**  
**(Phonetics and Morphology)**  
**Course Code : MEN 405 (A)**

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**Course Objectives:**

The programme introduces the student:

- To develop a perception to appreciate Colonial and Post Colonial Studies in the learners.
- To acquaint the students with the Subaltern Studies.
- To introduce the students to the Politics of Feminism

**Course Outcome (CO):**

After the successful completion of the course, the student will be able to

CO1. Identify the role of the Organs of Speech and their functions in sound production.

CO2. Differentiate and classify the English Vowels and Consonant sounds.

CO3. Estimate the phonetic, semantic and syntactic characteristics of language.

CO4. Identify and explain Morphology, Word formation and Phrase structure and IC analysis.

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2024-2025 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (2x2=4).
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

- Unit-I
1. The Organs of Speech – Places of Articulation.
  2. Phonetics :Articulatory, Acoustic & Auditory.
- Unit-II
1. Classification of Consonants and Vowel Sounds.
  2. Pure Vowels, Clusters, Syllables.
  3. Supra Segmental and Prosodic Phenomenon, Stress, Pitch, Intonation, Juncture and Rhythm.
- Unit-III
1. Phoneme : Free Variation and Neutralization. Arrangement, Allophones, Received Pronunciation, Assimilation and Elision, Pattern Congruity, Transcription
- Unit-IV
1. Morphology : Morphemes, Allomorphs, Free and Bound Morphemes, Zero Morpheme
  2. Introduction to Phrase Structure (P S Rules)(Syntax NP – VP).
  3. I.C. Analysis, Limitations of I. C. Analysis.
  4. Models of I. C. Analysis.

#### GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
  - Internal Test in each paper.(20 marks) Or A Project in lieu of Internal test in any one of the papers (20 marks)
  - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
  - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

#### Recommended Reading

1. Daniel Jones : An Introduction to Phonetics
2. T. Balasubramanian : A Textbook of English Phonetics

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester IV : Session 2024-2025

Paper - V : Dissertation Writing (Elective B)

Course Code : MEN 405 (B)

**Course Objectives:**

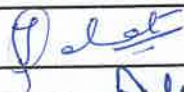



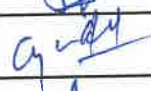


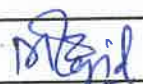
The Programme aims :

- To read, closely analyze, interpret, and produce analytical perspectives in a variety of formats.
- To develop research and problem solving skills.
- To familiarize the students with the literary trends/movements that evolved in the course of the 20<sup>th</sup> Century.
- To critically analyze and evaluate the knowledge and understanding in relation to the research topic.
- To be able to identify research queries and methodology.
- To be able to draw from different critical perspectives and appreciate how difference theoretical framework can produce multiple readings of a text.






**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

1. Students who score 60% and above in Semester I & II shall qualify to opt for Dissertation writing.
2. These students will be required to take up Research Methodology in lieu of Paper V Linguistics-I in Semester III.
3. The students will then be able to write their Dissertation on a chosen topic in lieu of Linguistics-II Semester IV.
4. The choice to take up Dissertation will be optional.
5. The topics for dissertation writing will be decided during the session.
6. The marks distribution will be as follows : Theory 80 marks and Viva Voce 20 marks.

**Name & Signature of Members of Board of Studies**

Chairperson : Dr. Qamar Talat 	Dr. Somali Gupta
Subject Expert 1 : Dr. Neelu Shrivastava 	Dr. Suchitra Gupta
Subject Expert 2 : Dr. Sheela Vijay	Dr. Mercy George 
V.C. Nominee : Dr. Kaustubh Ranjan 	Dr. Nigar Ahmed 
Member from other Deptt. : Dr. Baljeet Kaur	Dr. Meena Maan 
Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan	Dr. Tarlochan Kaur 
Student Representative : Mohd. Zafir Khan 	Dr. Seema Panjwani

### Name & Signature of Members of Board of Studies

Chairperson : Dr. Qamar Talat		Dr. Somali Gupta
Subject Expert 1 : Dr. Neelu Shrivastava		Dr. Suchitra Gupta
Subject Expert 2 : Dr. Sheela Vijay		Dr. Mercy George
V.C. Nominee : Dr. Kaustubh Ranjan		Dr. Nigar Ahmed
Member from other Deptt. : Dr. Baljeet Kaur		Dr. Meena Maan
Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan		Dr. Tarlochan Kaur
Student Representative : Mohd. Zafir Khan		Dr. Seema Panjwani

